

VALENCIA COLLEGE

ARH 1000 17601

Art Appreciation

Fall 2024 Credit Courses

Professor Information



Maura Gleeson

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Office Location: OC Bldg. 1, Room 141 (1-141)

Student Engagement Hours: Valencia College students can expect to have timely access to faculty outside of class. Refer to your course Canvas space or other supplemental course information for details on your professor's preferred means and times of communication.

Course Information

Credit Hours: 3

Class Meeting Times: Mon Wed 10:00 AM - 11:15 AM OC-001127

Course Description: ART APPRECIATION Introductory art appreciation course designed to provide students with a foundation for understanding contemporary visual arts and various artistic mediums. Class will include selections from the Western canon.

Course Outcomes

Distinguish the variety of materials used in art; Evaluate the roles of an artist and the nature and value of art; Analyze formal and principal elements of art and design; Assess art in various media according to the elements of art and the principles of design, using terms of visual literacy.

Required Materials

No textbook required - OER only.

OER: All instructional materials are free, open access, and located in your Canvas modules.

Assessments

Coursework

Your coursework consists of reading, lectures, discussions, quizzes, object analyses, and exams. An “A” can be achieved with 5-7 hours per week of focused engagement with the course. For an overview of weekly assignments, see the Course Calendar/Schedule of Assignments on Canvas.

- **Course Content and Discussion:** The course content includes weekly Modules with reading and videos, which you are asked to complete in advance of our in-person discussion meetings. An “Entrance Ticket” that asks for your opinion on the course material will be required for the meeting. In-person discussions are designed to help you master the content, facilitate exchange, and explore artworks in detail. Activities that take place in Discussion meetings include debates, short writing activities, and small-group discussions. Our meetings encourage you to think critically about the course material, and to increase your acuity in analyzing and synthesizing information from diverse sources.
- **Quizzes:** You will take a weekly quiz on Canvas that focuses on key artworks and ideas explored in the Modules and Discussion. The quizzes will consist of multiple-choice and fill-in-the-blank questions. Quizzes are not timed, and you can take them up to three times. I will retain your highest score.
- **Object Analyses:** During the term, you will complete two Object Analysis assignments, in which you will select an artwork from a list (provided on Canvas) that relates to the themes & topics we explore in class. You will use guiding questions to examine its design and subject matter, and will demonstrate your knowledge of the visual elements, principles of design, and other visual literacy vocabulary. These written assignments are designed to strengthen your ability to write about art using vocabulary learned in the course. Prior to the deadline, we will review sample responses, expectations, and the grading rubric for this assignment.
- **Unit Reflections:** The semester is divided into three units. At the end of each unit, you will complete a “Reflection” assignment that asks you to examine larger topics and themes that connect the regions and cultures we’ve

explored. The "Unit Overview" and weekly "Study Materials" pages uploaded to Canvas will help you prepare for these reflections. Prior to the deadline, we will review sample questions, expectations, and the grading rubric for this assignment.

- **Final Project: "The Art World 1000 Years Ago"** - *If you were a museum curator in the year 3024, what themes do you think would represent the world in 2024? What objects or artworks would you display to represent it?* Your final project for ARH 1000 will focus on these questions. You will design a virtual exhibition of five artworks that you feel reflect the most important concepts and ideas of today's world. Your project will consist of a 5-10 minute 'gallery talk' that addresses your exhibition themes and explains why you chose the artworks in your show. This presentation will be pre-recorded and uploaded to Canvas with an annotated bibliography of 3 sources. Prior to the presentation deadline, we will review the grading rubric and complete an assignment that will help you to organize your exhibition.

Grades and Grading Scale

Discussions: 30%

Quizzes: 20%

Object Analyses: 20%

Unit Reflections: 15%

Final Project: 15%

Your course grades will be updated weekly on Canvas. Assessment grades are determined by a rubric that is attached to that assignment in our Canvas classroom. I will review each rubric with you in advance of each assignment. I provide ample feedback on all written assessments in the course. Students who earn a "C" grade or lower on written assignments may use my comments to revise and resubmit their work for a higher grade.

Late Work, Revisions, Make Up Work, and Deadlines

Students are responsible for knowing the due dates of each assignment, which are outlined on the Course Calendar/Schedule of Assignments page of your Orientation Module in Canvas. Extensions on assignments may be granted in extreme circumstances (such as illness or bereavement), but only on a case-by-case basis as decided with your professor. Documentation may be required.

Your course grades will be updated weekly on Canvas. Missing assignments are marked with a '0' grade. Late submissions for missing assignments are welcome - but they will not be accepted after we have moved on from that particular unit. In other words: missing Object Analyses and Reflections due in Unit #1 must be submitted by the end of Unit #1. Students who earn a "C" grade or lower on written assignments may use my comments to revise and resubmit their work for a higher grade. Revised written assignments may be submitted after the Unit ends, but missing work will not be accepted. Tuesday, November 26th at 11:59PM is the final deadline to turn in any revised work for the term. If, for any reason, you believe you will miss an assignment deadline, please let me know in advance by email. Life sometimes gets in the way of things, and I am happy to work with you based on your situation - but timely communication is necessary for me to work with you on this!

Attendance

This class requires your active participation in our weekly discussion meetings as well as in our digital Canvas classroom. Record of your class attendance will be updated in our Canvas classroom and reflected in your grade. Attendance in the first week of class is mandatory, and students are granted two “free” (excused) absences during the semester. More than two absences will affect your grade as well as your experience with the course material.

If you are unable to attend class, please let me know in advance by email and make time to catch up with the material outside of class. Make-up work is only granted in extreme circumstances (such as prolonged illness or bereavement), but only on a case-by-case basis as decided with the professor. Documentation may be required.

Academic Honesty

All work submitted to this course must be in your own words. Evidence of academic dishonesty in any class work will earn you an immediate zero on that assignment until we are able to discuss it. Violations of academic integrity include, but are not limited to, acts of plagiarism, cheating, use of AI-generated answers or imagery, misrepresentation of experience or ability, allowing unauthorized access to your course materials, and colluding to help another student violate the policy. These violations are described in full [on these pages of Valencia's Student Handbook](#).

The following steps will be taken if the Academic Integrity policy is violated on students' assignments:

- Violation #1: Students will earn a 0 on their assignment with an explanation of why their work is an example of academic dishonesty. Students will have the chance to redo the assignment within a timeframe set by your Professor. Explanation of violations will be provided in writing and maintained in the Professor's records.
- Violation #2: Students will earn a 0 on their assignment and will not be offered the chance to make up the points.
- Violation #3: Students will earn a 0 on their assignment and a report will be submitted to Valencia College's Academic Affairs office. Student and Professor will meet to discuss next steps.

Student Code of Conduct

Our discussions, both in person and on Canvas, take place in a professional learning space. As your Professor, I will ensure for my students a civil and safe environment conducive to learning and inquiry. I encourage you all to maintain an open mind as you thoughtfully communicate your ideas. Students are expected to assist in maintaining a classroom environment that is conducive to learning, in accordance with the [Valencia College Student Code of Conduct](#). I reserve the right to request removal of a student who displays inappropriate or disruptive behavior in the Canvas and/or physical classroom.

Disclaimer Statement

Changes to this syllabus, schedule, and/or policy may be made at any time during the course per instructor discretion. These changes will be reasonable and made in the best interest of student learning. Students will be notified of any changes in class meetings, through Announcements, and/or via the Canvas Inbox

conversations tool. Students with any concerns about any changes should discuss it with the instructor as soon as possible.